

**Reading Symphony Youth Orchestra**  
(grades 9 – 12)  
**Audition Requirements**  
**June 9, 2019**

*\*All incoming ninth grade string students (currently in 8<sup>th</sup> grade) will audition for RSYO. Ninth grade string students may be placed in either RSYO or RSJSO depending on their audition outcome and the needs of both orchestras.*

A completed application is required **before** an audition for RSYO can be scheduled. Your application is due to the RSO office by May 24, 2019 (either on-line or paper). All obligations (music/tuition) from the previous season must also be satisfied. Auditions will include the following:

1. The 2018-2019 District 10 solo (see page 3), *or a solo of one's choosing* that fully demonstrates your finest playing. **Please note: The 2019-2020 District 10 solo is not announced with sufficient time for preparation for our June auditions.**
2. An assigned excerpt from the standard orchestral literature. Please visit the RSYO website to download and prepare the excerpt prior to auditions. Tuba and Percussionists do not have to prepare an excerpt.

<http://www.readingsymphonymyouth.org>

3. Sight-reading and scales, if requested by the judges. Articulation of the scales is at the discretion of the performer. ***Scales will be limited to those required by District 10 (see page 2).*** Articulation is at the discretion of the performer.

<b>INSTRUMENT</b>	<b>SCALES WITH OCTAVES TO BE PLAYED</b>	<b>CHROMATIC</b>
Violin	G, Ab, A, Bb...3 octaves; C, D, Eb, E, F...2 octaves	2 octaves G to G
Viola	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
Cello	C, D, Eb...3 octaves; G, A, E, F, Bb, Ab...2 octaves	2 octaves C to C
String Bass	G, Ab, A, Bb, C, E, F...2 octaves; D, Eb 1 octave	2 octaves E to E

<b>INSTRUMENT</b>	<b>SCALES WITH OCTAVES TO BE PLAYED</b>	<b>CHROMATIC</b>
Piccolo	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves G to G
Flute	D, G, F, Bb, Eb, Ab, Db, Gb...2 octaves; C 3 octaves	3 octaves C to C
Oboe (Eng Hn)	C, Db, Eb, D...2 octaves; G, F, Bb, Ab, Gb...1 octave	2 octaves C to C
Bassoon	D, G, F, Bb, Eb, Ab, Db, Gb, C...2 octaves	2 octaves F to F
Bb Clarinet	A, D, C, Bb, Eb, Ab...2 octaves; E, F, G...3 octaves	3 octaves E to E
Trumpet	A, G, C, Bb, Ab...2 octaves; F, E, Eb, D...1 octave	2 octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab...2 octaves; D, Db...1 octave	2 octaves G to G
Trombone	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves Bb to Bb
Tuba	G, F, Bb, Ab, Gb...2 octaves; Eb, D, Db, C...1 octave	2 octaves F to F

**DISTRICT 10 PMEA 2018-19**  
**INSTRUMENTAL MUSIC AUDITIONS LIST**

PICCOLO – Concerto In C Major – Vivaldi – No. 4 – (Cat. # 2782), International, 3<sup>rd</sup> movement, Allegro Molto

FLUTE – “Seven Sonatas & Largo for Flute and Piano” – G.F. Handel – Southern Pub., pp.1-2, Sonata 1

B & E FLAT SOPRANO CLARINET – “Masterworks for Clarinet and Piano”, G. Schirmer, Pp 48-49 only – ‘Andante Con Moto’ of “Second Sonata” - Brahms

OBOE (ENGLISH HORN) – Three Sonatas and Famous Largo (Handel), Southern Music, arr Albert Andraud, item #03770183, “Sonata No. 3”

BASSOON – “Solos for the Bassoon Player” – G. Schirmer, pp 20-21, #11 Valse, P. Tchaikovsky

TRUMPET (CORNET) - “Trumpet Concerto” (Hummel/Ghitalla) – Robert King Music Co – Movement 1

FRENCH HORN - “Concerto #1 in D Major, K. 412” (Mozart) Schirmer (NOT Tuckwell edition) - Movement 1 and 2

TROMBONE - “Andante and Allegro” (Ropartz/Shapiro) – Carl Fischer

TUBA – “Variations On the Theme of ‘Judas Maccabeus’” (Beethoven, ed. Bell) – Carl Fischer

SNARE DRUM – “Recital Solos for the Snare Drum”, G. Whaley – Meredith Pub, - pp 12, #10, AND “Techniques of Playing Bass Drum, Cymbals & Accessories”, “Bass Drum Solo” page 35, Measure 26 to end; AND, Cymbal part of Duet, pp 47-48. Al Payson Pub.

MALLETS – “Percussion Keyboard Technique” – T. McMillian Edition – Pro Art Pub.- page 47, Allegro & March

TIMPANI – “The Solo Timpanist 26 Etudes”, Vic Firth – Carl Fischer Pub, page 31, #17

VIOLIN – Mozart: Violin Concerto No. 4 in D Major (first movement no cadenza), pub. International

VIOLA – Schumann: Fairy Tales, Op. 113 (#1 & #3), pub. International

CELLO - Sebastian Lee: Study #19, “Rondino,” from *Melodic Studies Op. 31* (International only—don’t use Schirmer)

STRING BASS – Giuseppe Capuzzi: Concerto in **D major**, Mvt I. (Yorke edition)  
Note: Make sure it is D major, and *not* F major, pub. Presser